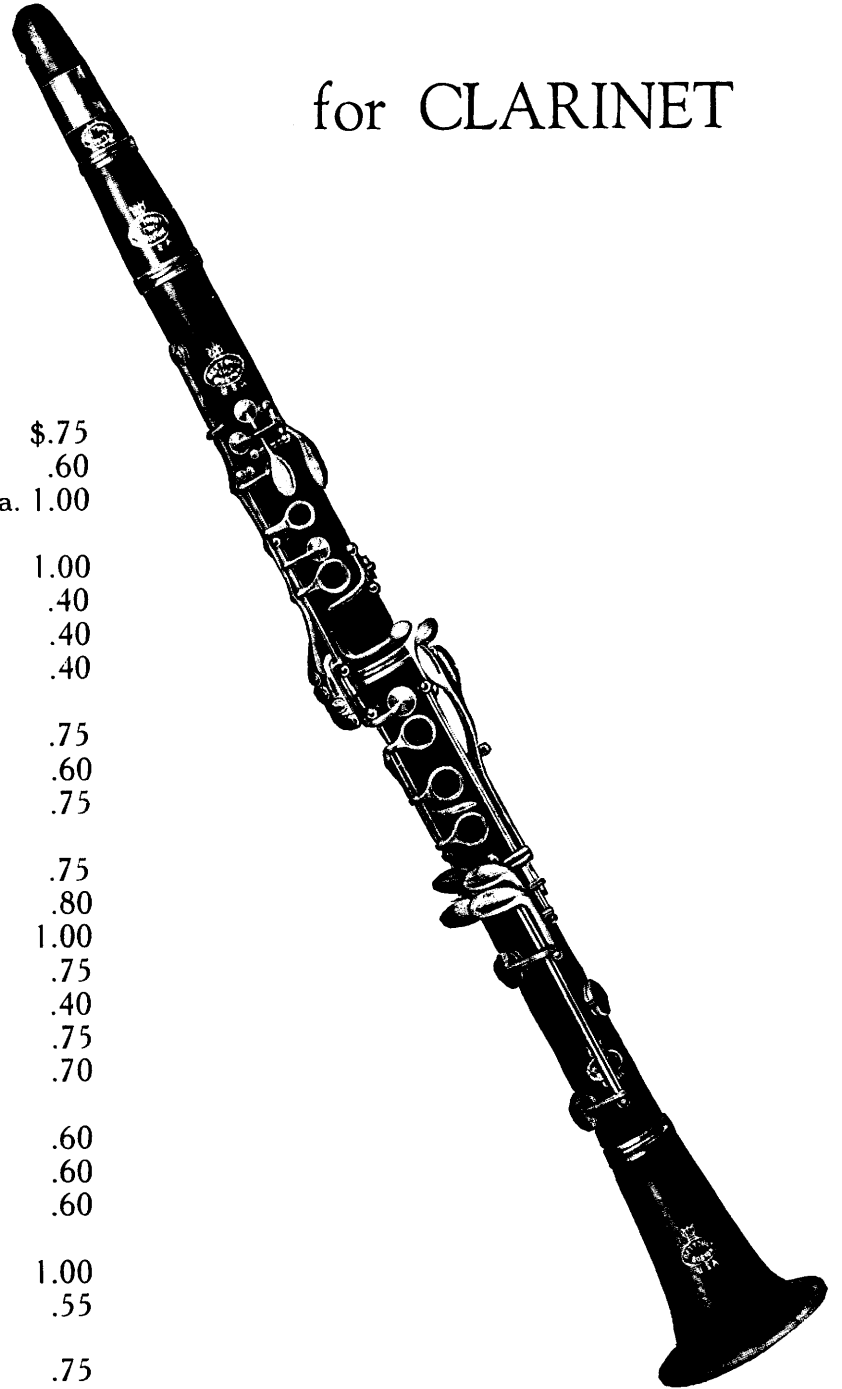


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for CLARINET



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# SONATA

Eb Major

Op 49

TWO CLARINETS

ROBERT STARK

*Allegro risoluto.*

Klar. I in B.

Klar. II in B.

This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical elements such as dynamics, articulation, and fingerings.

- System 1:** Treble staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The bass staff also starts with a forte (*f*) dynamic and features a triplet of eighth notes. A trill (*tr*) is marked on a note in the treble staff.
- System 2:** The treble staff continues with a forte (*f*) dynamic. The bass staff features a trill (*tr*) and a forte (*f*) dynamic.
- System 3:** The treble staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The bass staff also includes a crescendo (*cresc.*) and a forte (*f*) dynamic.
- System 4:** The treble staff begins with a fortissimo (*ff*) dynamic and a triplet of eighth notes. The bass staff also begins with a fortissimo (*ff*) dynamic and a triplet of eighth notes. A piano (*p*) dynamic is marked in the treble staff.
- System 5:** The treble staff includes a piano (*p*) dynamic. The bass staff includes a mezzo-forte (*mf*) dynamic.
- System 6:** The treble staff includes a diminuendo (*dimin.*) and a pianissimo (*pp*) dynamic. The bass staff includes a trill (*tr*) and a pianissimo (*pp*) dynamic.

This page contains six systems of musical notation, each consisting of a treble and bass staff. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various dynamics, articulations, and musical symbols:

- System 1:** Treble staff starts with *pp* (pianissimo). Bass staff has *p* (piano) and *cresc.* (crescendo). Dynamics change to *mf* (mezzo-forte) in the final measures.
- System 2:** Treble staff has *cresc.* and *f* (forte). Bass staff has *cresc.* and *p* (piano).
- System 3:** Treble staff has *p* (piano). Bass staff has *p* (piano).
- System 4:** Treble staff has *p* (piano). Bass staff has *p* (piano).
- System 5:** Treble staff has *f* (forte) and *ff* (fortissimo). Bass staff has *f* (forte) and *ff* (fortissimo).
- System 6:** Treble staff has *f* (forte). Bass staff has *f* (forte).

The notation includes various musical symbols such as slurs, ties, and dynamic markings.

This page of musical notation consists of six systems, each with two staves. The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is highly rhythmic, featuring numerous triplets, sixteenth notes, and eighth notes. Dynamic markings include *p* (piano), *f* (forte), and *pp* (pianissimo). Articulation marks such as accents, slurs, and phrasing slurs are used throughout. The piece concludes with a *pp* marking in the final measure of the sixth system.



This page of musical notation consists of six systems, each with two staves. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical elements such as dynamics, articulation, and phrasing.

- System 1:** The first staff begins with a forte (*f*) dynamic and a triplet of eighth notes. The second staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The system concludes with a forte (*f*) dynamic.
- System 2:** The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The system concludes with a piano (*p*) dynamic.
- System 3:** The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The system concludes with a piano (*p*) dynamic.
- System 4:** The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The system concludes with a piano (*p*) dynamic.
- System 5:** The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The system concludes with a piano (*p*) dynamic.
- System 6:** The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The system concludes with a piano (*p*) dynamic.



This page of musical notation consists of six systems, each with a treble and bass staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various musical elements such as slurs, ties, trills, and dynamic markings.

- System 1:** Features a melodic line in the treble staff and a more rhythmic line in the bass staff. Dynamics include *f* (forte) and *sf* (sforzando). A trill is marked with *tr*.
- System 2:** Continues the melodic and rhythmic patterns. Dynamics include *sf* and *cresc.* (crescendo).
- System 3:** Shows a change in dynamics with *ff* (fortissimo) in the beginning and *p* (piano) later. There are also *pp* (pianissimo) markings.
- System 4:** Includes a trill in the treble staff. Dynamics include *p* and *pp*.
- System 5:** Features a melodic line with a trill. Dynamics include *pp*.
- System 6:** Concludes the page with a melodic line and a trill. Dynamics include *pp* and *dimin.* (diminuendo).





II.

10

II.

Adagio.

A musical score for piano, marked "Adagio." and "p dolce". The score is written for two staves (treble and bass clef) and consists of 10 measures. The tempo is marked "Adagio." and the dynamics include "p dolce", "p", "mf", "f", and "p". The key signature is one sharp (F#). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, as well as rests and accidentals. The first measure is marked "p dolce" and the second measure is marked "p". The third measure is marked "mf" and the fourth measure is marked "f". The fifth measure is marked "p" and the sixth measure is marked "p". The seventh measure is marked "p" and the eighth measure is marked "p". The ninth measure is marked "p" and the tenth measure is marked "p".

This musical score page, numbered 11, contains seven systems of music for piano. The notation is written on grand staves (treble and bass clefs). The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords, often grouped with slurs and ties. Dynamics are indicated by *pp* (pianissimo), *p* (piano), *p dolce* (piano dolce), and *mf* (mezzo-forte). The piece concludes with a double bar line at the end of the seventh system.

III.

III.

Allegro assai.

The musical score is written for piano and consists of eight systems of two staves each. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro assai.' The score includes various dynamic markings: *f* (fortissimo), *p* (piano), and *sf* (sforzando). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 'Fine.' marking.

*Poco meno mosso.*

Musical score for piano, measures 1-24. The score is in B-flat major and 4/4 time. It features a variety of musical textures including arpeggiated chords, flowing sixteenth-note passages, and sustained harmonic accompaniment. Dynamics range from piano (*p*) to fortissimo (*f*). The piece concludes with a double bar line and a key signature change to C major.

D. C. al Fine.

## IV.

## IV.

Allegro vivace.

12/8

*p*

*mf*

*p*

*cresc.*

*cresc.*

*f*

*p*

*simile*

*p*

*p*



This page of musical notation, numbered 15, contains seven systems of staves. The notation is written in a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings are prominently featured throughout the score, including *f* (forte), *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). The notation includes various musical symbols such as accidentals (sharps, flats, naturals), stems, beams, and slurs, indicating a highly technical and expressive piece of music.



This page of musical notation, numbered 16, contains eight systems of music, each with a treble and bass staff. The key signature has one flat (B-flat). The notation is highly complex, featuring numerous beamed sixteenth and thirty-second notes, often with slurs and accents. Dynamic markings include *f* (forte), *p* (piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The piece exhibits a variety of textures, from dense, rapid passages to more melodic lines. The notation includes many accidentals (sharps, flats, naturals) and phrasing slurs. The overall style is characteristic of late 19th or early 20th-century piano music.

Musical score for piano, page 17. The score consists of eight systems of two staves each. It features various musical notations including treble and bass clefs, a key signature of one flat, and a variety of note values and rests. Performance markings such as *tr* (trills), *cresc.* (crescendo), *p* (piano), *f* (forte), *simile*, and *più mosso* are present. The piece concludes with a double bar line and a final chord.

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**Allegro**

**CONCERTO Op. 107**



**Adagio**

**SOLO**



**RONDO**

**Allegro**



**MENUET**

**Moderato**



**Un poco animato**





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